

Senderos

For Solo Violin


Dedicated to Irvine Arditti

Alonso Izquierdo Avila Zuleta

2016


Instructions for Performance:

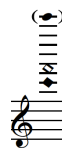
Symbols:

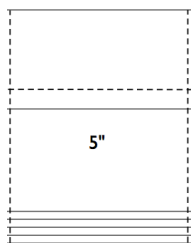
 Like Harmonic (Light Pressure)

 Legno Battuto

 Left Hand Pizzicato

 Overpressure
 1. More Overpressure
 2. Less Overpressure

 Artificial Harmonic
 (Resultant Note Between Parenthesis)

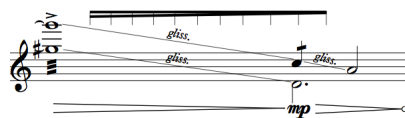


Box with Aproximate Lenght Time
 (Seconds Indicated)



Violin Diagram: (Indicates the Bow Position)

1. Nutt
2. Fingerboard
3. Brigde
4. Behind the Bridge



Drecrease Tremolo Speed

*Accidentals apply only to the indicated notes.

Aproximate Time Lengt: 3' 40"

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For Solo Violin

Alonso Izquierdo

With Vigor

♩ = 50 Damp strings with the left hand. (half pressure)

IV 5" I 6" I III/IV Strings ad libitum III/IV 7" I/II

sfz *p* *ppp* *ff* *sfz* *sfz* *sffz* *sfz* *sfz* *sffz* *fff* *mp* *f*

A Accidentals apply only to the indicated notes

6" 5" *gliss.* *gliss.*

ppp *pp* *mf* *ff* *mp* *pp* *mf* *pp* *f* *p* *ff* *mp* *fff* *mf* *pp* *ff*

4" I/II *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

ff *p* *ppp* *p* *ppp* *sfz* *mp* *sfz* *ff* *f* *p* *ff* *f* *ff* *pp* *p*

B

②

Ca. ♩=60

Musical score for section B, measures 1-10. The piano part features various dynamics and articulations. A volume envelope is shown above the staff, indicating a crescendo from measure 1 to 4, a plateau from measure 4 to 6, and a decrescendo from measure 6 to 10. A 6" dynamic marking is present above measure 5. The piano part includes triplets, glissandos, and slurs. Dynamics include *f sfz*, *ff*, *pp*, *mp*, *f*, *mp ff sfz*, *mf*, *ff p*, *mf < f*, *f < ff*, and *mp*.

C

Ca. ♩=70

accel...

Musical score for section C, measures 11-18. The piano part features various dynamics and articulations. A volume envelope is shown above the staff, indicating a crescendo from measure 11 to 14, a plateau from measure 14 to 16, and a decrescendo from measure 16 to 18. The piano part includes triplets, slurs, and a 7-measure rest. Dynamics include *mf*, *f*, *mp*, *p*, *ff*, *p < ff*, *sfz*, *sfz < ff*, and *f*.

Musical score for section C, measures 19-24. The piano part features various dynamics and articulations. A volume envelope is shown above the staff, indicating a crescendo from measure 19 to 22, a plateau from measure 22 to 24. The piano part includes slurs, triplets, and a 10-measure rest. Dynamics include *mp*, *f*, *ff*, *mf*, *fff*, *ff*, and *sffz*.

D Ca. ♩=50

③

gliss.
gliss.
gliss.
mp
p
mf
mp
p
pizz.
pp

E Ca. ♩=70

rit..

arco
fff
f
mp
f
mf
p

Ca. ♩=60

pp
f
mp
ff
f
p
sfz
pp
gliss.
mp

F

4

rit. Ca. ♩ = 50

I → IV

The musical score consists of two staves. The upper staff is a violin part with a treble clef and a key signature of one sharp (F#). It begins with a dynamic of *mp*, followed by a crescendo to *pp*, then a decrescendo to *mf*. The lower staff is a flute part with a treble clef and a key signature of one flat (Bb). It includes fingerings for notes 5, 4, and 6, and a section marked "flautando". Dynamics for the flute part include *mp*, *pp*, *mp*, *p*, *mf*, *mp*, *ppp*, and *p*. A triplet of eighth notes is marked with a "3" above it. The score is divided into measures by vertical dashed lines, and a horizontal dashed line indicates a breath mark or phrasing line. The tempo is marked "rit." and "Ca. ♩ = 50". A circled number "4" is at the top center, and a boxed letter "F" is at the top left. A Roman numeral progression "I → IV" is at the top right.