

## Curriculum Vitae

### Personal Information:

Name Alonso Enrique Izquierdo Avila Zuleta  
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### Educational Background:

#### **2012-2017, Centro de Investigación y Estudios de la Música (CIEM)**

Bachelor in Composition and Music Theory under the tutelage of María Antonieta Lozano, Víctor Rasgado, José Julio Díaz Infante and Enrico Chapela.

#### **Licenciate Diploma in Music Theory, Literature and Criticism (LMusLCM)**

Accredited with distinction at The London College of Music, West London University.

#### **Diploma of Associate in Musical Theory (AMusLCM)**

Accredited with distinction at The London College of Music, West London University.

#### **8th grade in Music Theory**

Accredited with merit, at The Associated Board of the Royal Schools of Music (ABRSM).

#### **2011-2012, Escuela de Música del Estado de Hidalgo (EMEH)**

Pre-Bachelor Degree in Music Composition.

### Complementary Education:

#### **2018-2020, Drums student under the tutelage of Hans Ávila**

#### **2015-2017, Núcleo Integral de Composición (NICO)**

Diploma Course in Composition for Film, Theater and Dance.

#### **2014-2016, Drums student under the tutelage of Uriel Herrera**

#### **2008-2011, Escuela de Música del Estado de Hidalgo (EMEH)**

Music education specialized in drums and Afro-Caribbean percussions.

### Work Experience:

#### **2022 to date, Pai Pai**

Composer, producer and drummer. Pshychedelic rock and punk band.

#### **2022 to date, Brightest Aura**

Composer and producer. Electronic music using Binaural Beats Frequencies.

#### **2021, Instrument construction and musical improvisation workshop for children, Puerto Escondido and Chacahua, Oaxaca**

Head teacher.

#### **2020-2022, SEVENESTO Trans Album recording**

Drummer. Alternative and Electronic music band.

**2018-2022, Academia Sarti de Artes Integrales (ASAI)**

Teacher: Drums, Western Music History, Counterpoint, Music Notation.

**2018, Jordi Barnard, Entre fuegos y vinos EP recording**

Session drummer. Rock and Folk music.

**2017-2018, MKF Animations Studio**

Composer and producer. Music for TV Series and Advertisement.

**2017, Short Film MEMORIAE, Directed by Isaac Hernández**

Composer.

**2016, Short Film Encuentros Cercanos, Directed by Danaé Reynaud**

Composer.

**2015, to date Centro de Investigación y Estudios de la Música (CIEM)**

Teacher: Drums, Western Music History and Mexican Music History.

**2015-2016 Theater musician**

Drummer.

**Musical Works:**

**Imaginary Soundscape 2 (2023)**

Improvisation for live electronics and field recording.

**Imaginary Soundscape 1 (2023)**

Improvisation for live electronics and field recording.

**No retorna sin decir adiós (2022)**

Improvisation for acoustic guitar and live electronics.

**Departures (2020-2022)**

Experimental electronic music EP under the pseudonym "AIZ". Project focused on experimentation with sounds from nature and digitally created sounds. Recording, composition and mixing.

**Alba (2019)**

Solo percussion: vibraphone and Chinese opera gongs. Work commissioned by the Impulso percussion ensemble.

**Vuelo (2018)**

For string quartet and live electronics. Premiered in June 2018 by the Bozzini Quartet within the activities of the Domaine Forget Academy of Arts 2018 in Quebec, Canada.

**Las virtudes de desaparecer o al menos intentarlo (2018)**

Flute, bass clarinet, violin, cello and percussion.

**En la oscuridad te veo mejor (2016-2017)**

Alto Flute, Bass Clarinet & Percussion. Premiered in November 2017 by Ensemble Taller Sonoro.

**Instantes (2016)**

Alto Saxophone & Live Electronics. Premiered by Boglárka Nagy at The Carlos Chavez Hall of the UNAM. Also presented in concert at the Mexican Center for Music and Sound Arts (CMMAS). Recorded for the album FONOMETRÍAS.

**Senderos (2016)**

Violin. Recorded at CIEM by Irvinne Arditti as part of CIEM-Arditti Workshop.

**Aproximaciones (2015)**

Violin & Piano. Recorded at CIEM by the Wapití Ensemble (Geneviève Liboiron, violin and Daniel Añez, piano).

**Signos en silencio (2015)**

Baritone & Piano. Premiered by Juanra Urrusti and Mauricio Nader at The Manuel M. Ponce Hall of The National Palace of Fine Arts of Mexico.

**Orígenes (2015)**

Alto Saxophone & Piano. Recorded at CIEM by The HD duo (Michael Duke, alto saxophone and David Howie, piano).

**Research****Mexican Music History (2017-2018)**

Compilation of scores, recordings, and biographies of Mexican composers from 1600 to 2020. Conducted with Guadalupe Sotres and Alan Ahued.

Currently, this research is taught as a subject of the Bachelor's Degree in Musical Composition Programme at the Center for Research and Music Studies (CIEM).

**Distinctions****2019, Leuk, Switzerland**

Selection and scholarship for the Forum Wallis composers workshop organized by the UMS & JIP duo.

**2018, Mexico City**

Selection of the work "En la oscuridad te veo mejor" at the International New Music Forum Manuel Enríquez 2018, performance by CEPROMUSIC.

**2018, Quebec, Canada**

Selection and scholarship for the International Academy of Arts Domaine Forget Composition Workshop. Directed by Laurie Radford and Bozzini Quartet.

**2017, Mexico City**

Selection for the composition workshop organized by Marcelo Toledo in coordination with CPEROMUSIC.

**2016, Queretaro, Mexico**

Selection for the Acoustic and Electroacoustic Music Composition workshop coordinated by Ignacio Baca Lobera.

**2016 and 2017, Mexico City**

Selection for the "Laberintos Sonoros" composition seminar coordinated by Javier Torres Maldonado at the Mexican National Art Center.

**Other Abilities:**

**English**

First Certificate (FCE) at the University of Cambridge (B2)

TOEFL iBT Home Edition, February 2023,  
Score: 93.

**German**

Intermediate, B1

**Software**

**Ableton Live:** 100% (Digital Audio Workspace).

**Logic:** 95% (Digital Audio Workspace).

**Sibelius:** 95% (music notation software).

**Max/MSP:** (Audio and Video Programming Software) Intermediate.